





Brolga Theatre and Conference Centre

5 Walker Street Maryborough 4650 Phone (07) 4122 6000

Director Emeritus

Ken Hodgkinson

Patrons

Dr Bruce Pearson Dr Ralph Hultgren AM James Morrison AM Mike Tyler

Directors

Mike Tyler - Principal Education Officer (State Schools)

Tracey Young - North Coast Regional Music Coordinator

Conference administration

Event Management Services — North Coast Region
Strategic Communication and Engagement, Department of Education

General information

Pre-registration and conference check-in

Pre-registration will be held in the Brolga Theatre Foyer from 1.30 pm - 3.45 pm on Tuesday, 9 July 2019. Delegates attending pre-registration will collect their lanyard, ID and conference satchel from the foyer and are invited to browse the exhibitor booths in the Trade Pavilion.

The pre-registration collection point will remain until lunch time on Wednesday, 10 July.

Daily registration and session check-in

Delegates are to attend the Information Booth in the Trade Pavilion on arrival at the conference each day and be scanned in before heading to the Brolga Theatre for daily announcements.

All delegates are asked to ensure they are scanned in daily, as this forms an official record of attendance at the conference.

Delegates are asked to use the conference app to scan into each session attended. Each conference venue will have a sign with a QR code near the entrance. Delegates are asked to ensure they are logged in on the app, then open the QR scanner button on the second page of the menu to scan the QR code. This will allow for data collection on session attendance to assist with future planning for the conference.

Name tags (ID) must be worn at all times onsite including the Conference Dinner and Gala Concert.

Security personnel and conference staff will be in attendance and may request identification.

Venue — locations

Inside the Brolga Theatre and Convention Centre, and outside in the grounds:

- Fover (Brolga Theatre)
- Manhasset Stage (Brolga Theatre)
- Federation Room (Brolga Theatre)
- Conference Room (Brolga Theatre)
- Band Room (Brolga Theatre)
- Exhibition Pavilion and Information Booth (Exhibition/Trade Pavilion)
- Avid Pavilion
- Pearson Pavilion
- Hultgren Pavilion
- Alges Pavilion

Morning tea and lunches

Morning tea and lunch will be served each day from the catering tent, located outside adjacent to the terrace. Complimentary tea and coffee stations will be available 8 am -3 pm each day and barista coffee is available for purchase at the Brolga Theatre throughout pre-registration and each morning of the conference.

Conference dinner – Wednesday 10 July

The Conference Dinner has been included in the price of full delegate tickets for conference attendees and booth included trade tickets. Attendees at the Conference Dinner will need to use the conference app to scan the QR code located at the entrance to the Avid Pavilion on arrival at the dinner.

Shuttle information

A complimentary shuttle service will operate from Maryborough and Hervey Bay Motels for the conference dinner and again on Saturday 13 July to the Hervey Bay Airport. Delegates are requested to book a place for the conference dinner through the transport icon on the conference app by close of pre-registration on Tuesday, 9 July.

Maryborough route

5.45 pm Bus 1 - Run No. 1

Westside Tavern-Ned Kelly-Wallace Caravan Park-Blue Shades-Arkana-Mineral Sands-Maryborough City

6.15 pm Bus 1 - Run No. 2

Maryborough motel and conference centre-Cara Motel-Carriers Arms-McNevins Parkway

Hervey Bay route

Hervey Bay Bus 2 – Run No. 3 – at 5.45 pm Mantra – plus pre-booked pickups

Complimentary return coach shuttle

Hervey Bay route

Hervey Bay Run No. 3 Reverse at 10.45 pm

Maryborough route

Maryborough Run No.2 Reverse at 10.45 pm Maryborough Run No. 1 Reverse at 11.15 pm

Hervey Bay Airport Shuttle - Saturday 13 July

Complimentary shuttle services to Hervey Bay airport will be arranged on Saturday 13 July departing the Brolga Theatre from 10 am and 2 pm. Please book through the conference app by 5pm Friday, 12 July

Delegate instruments and equipment

Delegates playing woodwind, brass and string instruments will need to bring their own instrument to perform in ensembles. Percussionists should bring their own sticks/mallets, though some will be provided. Please note – instrumental music strand delegates not performing in an ensemble are encouraged to bring an instrument as some presenters have requested this for sessions.

North Coast Region Instrumental Music Excellence Program Concert – Thursday 11 July

The North Coast Region Instrumental Music Excellence Program (IMEP) is an auditioned excellence program for secondary instrumental music students. The program brings together students in a Wind Ensemble (Guest Conductor Russell Gray) and String Orchestra (Guest Conductor David Deacon) in an intensive residential program of rehearsals and conference involvement, culminating in a final concert. The final concert for the IMEP Program will be held on **Thursday 11 July at 6 pm** in the Brolga Theatre. **Entry is free to delegates and the public**. No bookings are necessary.

Gala Concert - Friday 12 July

Friday 12 July, 7 pm, Brolga Theatre

Our Gala Concert will feature the Kjos and Encore Symphonic Wind Band, Alfred String Orchestra, Yamaha Gospel Choir and the Hal Leonard Big Band.

A reminder to delegates performing in the concert that dress will be **all black**.

MC Mike Tyler

Kjos and Encore Symphonic Wind Band – Conducted by Dr Jack Stamp supported by Kjos and Encore

Alfred String Orchestra – Conducted by Dr Kirk Moss supported by Alfred

Yamaha Gospel Choir – Directed by Dr Andrew Legg supported by Yamaha

Hal Leonard Big Band — Directed by Paul Murtha supported by Hal Leonard

Seating will be provided in the theatre for all delegates including those participating in the Gala Concert.

Please remember to show your ID for free entry.

Additional tickets must be purchased through the Brolga Theatre for non-delegate concert attendees, including family and friends of performing delegates.

Reserved seating as follows:

Row: **W – Z** Gospel Choir and Big Band (**first half only**)

W – Z Symphonic Wind Band and String Orchestra (**second half only**)

Row: **R – V** Conference delegates not performing in Gala Concert. (ID free entry)

Row: **Q - P** Trade exhibitors (ID free entry)

Row: **K – L** Reserved seating for invited guests

Row: **M - N** General public

Row: **A – J** General public



Time		Audience	Session	Presenters	Venue
TUESDAY	9 JULY 2019	– PRE-REGIST	RATION		
ı.30 pm –	3.45 pm	All delegates	Pre-registration and browse trade displays	Not Applicable	Brolga Theatre Foyer and Trade Pavilion
WEDNESD	AY 10 JULY	2019 — Arrival	and registration 7.45 – 8.am — Information B	ooth Trade Pavilion	
3 am – 8.1	.5 am	All delegates	House keeping and daily announcements	Mike Tyler and Tracey Young	Brolga Theatre
WEDNESD	AY 10 JULY	— OFFICIAL OP	ENING 8.15 am – 10.15 am		
8.15 am –	8.25 am	All delegates	Welcome to Country Musical Item — <i>Welcome to Country</i>	Badtjala Traditional Language Owner Gemma Cronin Music Performed and Composed by Gregg Dreise	Manhasset Stage Brolga Theatre
8.25 am –	8.30 am	All delegates	Opening remarks	Opening Remarks — Dr Liam Smith (Regional Director, North Coast)	Manhasset Stage Brolga Theatre
8.30 am –	9.30 am	All delegates	Keynote — Music Education and Brain Development	Dr Anita Collins supported by ASME with ANCA, Kodály Qld, ABODA Qld and USC	Manhasset Stage Brolga Theatre
9.30 am –	10.15 am	All delegates	Everybody Sings: Dr Andrew Legg will lead the conference cohort as a Gospel Choir with a full rhythm section and horns	Dr Andrew Legg supported by Yamaha	Manhasset Stage Brolga Theatre
10.15 am	– 10.45 am		Morning tea		
WEDNESD	AY 10 JULY	- SESSION ON	E 10.45 am – 11.45 am		
10.45 am -	- 11.45 am	All delegates	Mental Health and Performing Artists: Building Resilience in our students	Dr Paul Sabey supported by QCGU	Manhasset Stage Brolga Theatre
10.45 am -	- 11.45 am	IM Multi	Foundations and Fundamentals for Drum Kit	Jeff Jarrott and Ashley Higgins	Federation Room Brolga Theatre
10.45 am -	- 11.45 am	IM Multi	Foundations and Fundamentals for Brass	Greg Aitken supported by Brass Music Specialists (BMS), Dr Heather McWilliams	Pearson Pavilion
10.45 am -	- 11.45 am	Primary Classroom	Embedding Aboriginal and Torres Strait Islander Perspectives in the Primary Music Classroom	Gemma Cronin Traditional Language Owner — Badtjala Country	Hultgren Pavilion
10.45 am -	- 11.45 am	Secondary Classroom	Incorporating Different Styles in your Secondary School Choir: There's a Little Bit of Gospel In Everyone	Dr Andrew Legg supported by Yamaha	Alges Pavilion
10.45 am -	- 11.45 am	Technology	Sibelius Ultimate 2019 — Overview and What's New	David Dowling (Music EDNet) supported by Avid	Conference Room Brolga Theatre
10.45 am -	- 11.45 am	IM Multi	Brass Instrument Maintenance for Instrumental Music Teachers	Todd Burke supported by BMS	Brolga Theatre Foyer
WEDNESD	AY 10 JULY	- SESSION TW	O 11.50 am – 12.50 pm		
11.50 am –	- 12.50 pm	Primary Secondary Classroom	Keynote: Giving Flight to the Imagination: Creativity and the Orff Schulwerk Approach	Dr Sarah Brooke supported by the Qld Orff Schulwerk Association	Manhasset Stage Brolga Theatre
11.50 am –	- 12.50 pm	IM Multi	Rehearsal Techniques: Efficient Scoring Preparation and Implementation	Dr Jack Stamp supported by Kjos and Encore	Federation Room Brolga Theatre
11.50 am –	- 12.50 pm	IM Multi	Teaching Advancing Brass Students in Groups	Paul Kucharski Dr Heather McWilliams	Pearson Pavilion
11.50 am –	- 12.50 pm	IM Strings	Developing Tone and Musiciality in your String Orchestra	David Deacon	Hultgren Pavilion
11.50 am –	- 12.50 pm	Technology	Soundtrap — Introduction and Overview	David Dowling supported by Music EDNet	Conference Room Brolga Theatre
12.50 pm	– 1.50 pm		Lunch		
WEDNESD	AY 10 JULY	- SESSION TH	REE 1.50 am – 3.25 pm		
1.50 pm –	3.25 pm	Rehearsal	Symphonic Wind Band Rehearsal	Dr Jack Stamp supported by Kjos and Encore	Manhasset Stage Brolga Theatre
1.50 pm –	3.25 pm	Rehearsal	Gospel Choir Rehearsal	Dr Andrew Legg	Federation Room Brolga Theatre
1.50 pm –	3.25 pm	IM Strings	Old Music in New Hands — Inclusivity and Excellence in Community Music-Making	Emma Nixon	Pearson Pavilion
1.50 pm –	3.25 pm	Technology	Noteflight Learn — Introduction and Overview	David Dowling supported by Music EDNet	Conference Room Brolga Theatre

WEDNESDAY 10 JULY	– SESSION FO	UR 3.30 pm – 5 pm		
3.30 pm – 5 pm	IM Strings	String Orchestra Rehearsal	Dr Kirk Moss supported by Alfred	Manhasset Stage Brolga Theatre
3.30 pm – 5 pm	IM Multi	Big Band Rehearsal	Paul Murtha supported by Hal Leonard	Federation Room Brolga Theatre
3.30 pm – 4.30 pm	IM Multi	Matching Prospective Band Students to Instruments	Dr Bruce Pearson supported by Kjos and Encore	Pearson Pavilion
3.30 pm – 4.30 pm	All delegates	Cultural Protocols and Embedding Indigenous Perspectives in the Music Classroom	Gregg Dreise	Hultgren Pavilion
3.30 pm – 4.30 pm	Primary Classroom	Engaging Rehearsal Techniques for the Upper Primary/Middle School Choir	Kate Albury	Alges Pavilion
3.30 pm – 4.30 pm	IM Multi	Make A Joyous Sound, Rhythm is the Language of Music: Group Drumkit and Percussion teaching in the DRUMnasium	Gary France supported by Groove Warehouse	Band Room Brolga Theatre
3.30 pm – 4.30 pm	Primary Classroom Technology	Tiny Steps for Teacher Tech	Nathan Cahill	Conference Room Brolga Theatre
WEDNESDAY 10 JULY	– CONFERENC	E DINNER 6 pm – 11 pm		
6 pm – 11 pm		Conference Dinner Arrival from 6 pm Dinner served 7 pm	Entertainment — Soul City	Avid Pavilion
THURSDAY 11 JULY 2	019 — Arrival ar	nd registration 7.45 – 8.am — Information Boo	oth Trade Pavilion	
8 am – 8.15 am	All delegates	House keeping and daily announcements	Mike Tyler and Tracey Young	Brolga Theatre
THURSDAY 11 JULY -	- SESSION ONE	8.15 am – 9.45 am		
8.15 am – 9.45 am	IM Strings	String Orchestra Rehearsal	Dr Kirk Moss supported by Alfred	Manhasset Stage Brolga Theatre
8.15 am — 9.45 am	Rehearsal	Gospel Choir Rehearsal	Dr Andrew Legg supported by Yamaha	Federation Room Brolga Theatre
8.15 am — 9.45 am	IM Multi	Things You Can Do Tomorrow to Improve your Ensemble	Dr Peter Boonshaft supported by Devirra	Avid Pavilion
8.15 am – 9.45 am	IM Multi IM Strings	Instrumental Music Curriculum — Overview	Dr Damian Hoey	Pearson Pavilion
8.15 am – 9.45 am	IM Multi	Foundations and Fundamentals for Woodwind	Laurinda Davidson supported by Hal Leonard Lee Norrell Bradley Ruben	Hultgren Pavilion
8.15 am — 9.45 am	Technology	Acoustic treatment in Classrooms and School Performance Spaces	Andrew Steel (Ultrafonic) supported by Avid	Conference Room Brolga Theatre
8.15 am – 9.45 am	IM Multi	Make A Joyous Sound, Rhythm is the Language of Music: Group Drumkit and Percussion teaching in the DRUMnasium	Gary France supported by Groove Warehouse	Band Room Brolga Theatre
8.15 am – 9.45 am	IM Multi	Brass Instrument Maintenance for Instrumental Music Teachers	Todd Burke supported by BMS	Brolga Theatre Foyer
THURSDAY 11 JULY -	- SESSION TWO	9.50 am – 10.50 am		
9.50 am – 10.50 am	All delegates	Panel Discussion: Music Advocacy Chair: Mike Tyler	Dr Peter Morris (QCGU), Dr Anita Collins (ASME plus Kodály Qld, USC, ABODA Qld, ANCA), Dr Bruce Pearson (Kjos and Encore), Dr Sarah Brooke (Qld Orff Schulwerk Assoc.), Trevor Walker (North Coast Region Assistant Regional Director)	Manhasset Stage Brolga Theatre
10.50 am – 11.20 am		Morning tea		

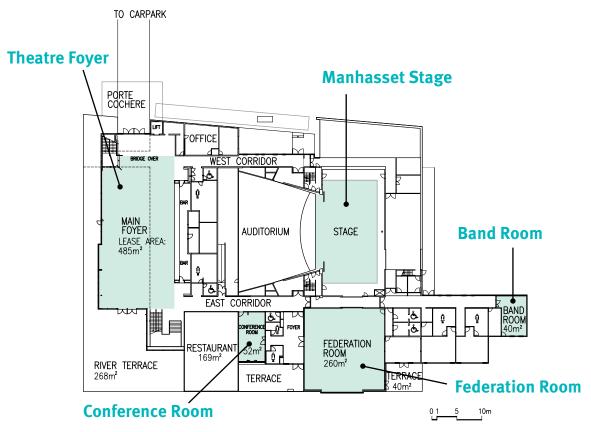
THURSDAY 11 JULY	 SESSION THRI 	EE 11.20 am – 12.20 pm		
11.20 am – 12.20 pr	n IM Multi	Open Rehearsal with Russell Gray and the North Coast Region IMEP Wind Ensemble: the 'Messanoic Method'	Russell Gray supported by Yamaha	Manhassett Stage Brolga Theatre
11.20 am — 12.20 pr	n IM Strings	Open Rehearsal with David Deacon and the North Coast Region IMEP String Orchestra	David Deacon	Federation Room Brolga Theatre
11.20 am – 12.20 pr	n All delegates	Metacognition — Music and the Brain	Dr Anita Collins supported by ASME, with USC, ABODA Qld, Kodály Qld and ANCA	Avid Pavilion
11.20 am – 12.20 pr	n IM Multi	Oboe Technique and Pedagogy	Sarah Maegher supported by the Queensland Symphony Orchestra	Pearson Pavilion
11.20 am – 12.20 pr	n Secondary Classroom and Composition	Composition: Manipulating SHMRF and Remembering Bach!	Dr Jack Stamp supported by Kjos and Encore	Hultgren Pavilion
11.20 am — 12.20 pr	n All delegates	Understanding and Managing Stress	Alisa Jones	Alges Pavilion
11.20 am – 12.20 pr	n Technology	The Power of One: One School and One Drive for Instrumental Music Teachers	Alana Russell	Conference Room Brolga Theatre
11.20 am – 12.20 pr	n IM Multi	Teaching Flute for the Non-Flautist	Mandy Fara Boonshaft supported by Devirra	Brolga Theatre Foyer
THURSDAY 11 JULY	- SESSION FOU	R 12.25 pm – 1.25 pm		
12.25 pm – 1.25 pm	IM Multi	Principles of Expressive Playing: Bringing Life to the Notes with Young Ensembles (With the North Coast Region IMEP Wind Ensemble)	Dr Bruce Pearson supported by Kjos and Encore	Manhasset Stage Brolga Theatre
12.25 pm – 1.25 pm	IM Multi	Getting the Rhythm Section Going Early	Paul Murtha supported by Hal Leonard	Federation Room Brolga Theatre
12.25 pm – 1.25 pm	Primary Classroom	The Orff Schulwerk Approach: Creating, Improvising and Responding (Lower and Middle Primary)	Dr Sarah Brooke supported by the Qld Orff Schulwerk Association	Avid Pavilion
12.25 pm – 1.25 pm	IM Multi	Bassoon Technique and Pedagogy	Nicole Tait supported by the Queensland Symphony Orchestra	Pearson Pavilion
12.25 pm — 1.25 pm	Secondary Classroom	Unpacking the Music Extension Syllabus	Monique McMullen	Hultgren Pavilion
12.25 pm – 1.25 pm	IM Strings	Foundations and Fundamentals for Strings	Mark Sullivan	Alges Pavilion
12.25 pm – 1.25 pm		Introducing Auralia and Musition 6	Tim Solly supported by Rising Software	Conference Room Brolga Theatre
12.25 pm – 1.25 pm	Primary Classroom	My Favourite Things: Performing	Kerry Bennett Libby McRobert	Brolga Theatre Foyer
1.25 pm – 2.25 pm		Lunch		
THURSDAY 11 JULY	— SESSION FIVE	2.30 pm - 3.30 pm		
2.30 pm – 3.30 pm	Primary Classroom	Beyond the See Saw: Engaging Middle and Upper Primary Students	Kate Thompson supported by Kodály Qld	Manhasset Stage Brolga Theatre
2.30 pm – 3.30 pm	IM Multi	Foundations and Fundamentals in Percussion (Snare Drum and Timpani)	Jeff Jarrott and Ashley Higgins	Federation Room Brolga Theatre
2.30 pm – 3.30 pm	IM Multi	Look Before You Listen	Dr Peter Boonshaft supported by Devirra	Avid Pavilion
2.30 pm – 3.30 pm	IM Strings	Teaching Intonation Creatively for String Orchestra	Dr Kirk Moss supported by Alfred	Pearson Pavilion
2.30 pm – 3.30 pm	IM Strings IM Multi	Aligning Chamber Music Repertoire to the Instrumental Music Curriculum	Presented by Regional Music Teams	Hultgren Pavilion
2.30 pm – 3.30 pm	Secondary Classroom	Thinking Outside the Box: Innovative ideas to attract students into Secondary Music	Alison Miles	Alges Pavilion
2.30 pm – 3.30 pm	Technology	Managing your Email with Outlook	Alana Russell	Conference Room Brolga Theatre

THURSDAY 11 JULY -	- SESSION SIX 3	3.35 pm – 5.05 pm		
3.35 pm – 5.05 pm	Rehearsal	Symphonic Wind Band Rehearsal	Dr Jack Stamp supported by Kjos and Encore	Manhasset Stage Brolga Theatre
3.35 pm – 5.05 pm	Rehearsal	Big Band Rehearsal	Paul Murtha supported by Hal Leonard	Federation Room Brolga Theatre
3.35 pm – 5.05 pm	Classroom	Planning with the Australian Curriculum for Music Teachers	Helen Casey and Andrea Jones (State Schools — Performance)	Avid Pavilion
3.35 pm – 5.05 pm	IM Strings	Working with Advancing String Students in a Small Group Setting	Mark Sullivan	Pearson Pavilion
3.35 pm – 5.05 pm	Secondary	Unpacking the Senior Secondary Music Syllabus	Monique McMullen and Dr Anthony Young	Hultgren Pavilion
3.35 pm – 5.05 pm	Primary Classroom	Recruiting and Engaging Students in your Primary Choral Program	Kate Albury	Alges Pavilion
3.35 pm – 5.05 pm	Technology	PA Systems for the Classroom/School Hall	Angus Davidson (KV2 Audio) supported by Avid	Conference Room Brolga Theatre
THURSDAY 11 JULY –	- CONCERT EVEN	NT 6 pm – 8 pm (Free Entry)		
6 pm – 8 pm		North Coast Region Instrumental Music Excellence Program Gala Concert	IMEP Symphonic Winds, Guest Conductor Russell Gray IMEP String Orchestra Guest Conductor David Deacon	Manhasset Stage Brolga Theatre
FRIDAY 12 JULY 2019	— Arrival and r	egistration 7.45 – 8.am — Information Booth	Trade Pavilion	
8 am – 8.15 am	All delegates	House keeping and daily announcements	Mike Tyler and Tracey Young	Brolga Theatre
FRIDAY 12 JULY — SE				
8.15 am – 8.45 am	All delegates	Keynote: Enhancing Music Programs through Partnerships and Community	Dr Andrew Legg supported by Yamaha	Manhasset Stage Brolga Theatre
FRIDAY 12 JULY — SE	SSION TWO 8.5	o am – 9.50 am		
8.50 am – 9.50 am	IM Multi IM Strings	Advanced Conducting Techniques: Taking your Ensembles to the next Level	Dr Jack Stamp supported by Kjos and Encore	Manhasset Stage Brolga Theatre
3.50 am – 9.50 am	IM Multi	Is My Solo Over Yet?	Paul Murtha supported by Hal Leonard	Federation Room Brolga Theatre
8.50 am – 9.50 am	Primary Classroom	Off the Page: Picture Books in the Music Classroom	Kate Thompson supported by Kodály Qld	Avid Pavilion
8.50 am – 9.50 am	Primary Classroom	My Favourite Things: Composing	Ian Williams	Pearson Pavilion
8.50 am – 9.50 am	All delegates	Navigating Copyright in Music Education	Catharine McBride supported by APRA AMCOS Dr Ralph Hultgren AM (Maryborough Music Conference Patron)	Hultgren Pavilion
8.50 am – 9.50 am	Secondary Classroom	Forming Singers in your Secondary Music Program	Dr Anthony Young	Alges Pavilion
8.50 am – 9.50 am	Technology	Dorico 101	Michael Rohanek supported by Yamaha	Conference Room Brolga Theatre
8.50 am – 9.50 am	IM Strings	String Maintenance for the Instrumental Music Teacher	Adrian Petrino Teegan Dowdell supported by Simply for Strings	Brolga Theatre Foyer
FRIDAY 12 JULY — SE	SSION THREE 9	.50 am – 10.50 am		
9.50 am – 10.50 am	Rehearsal	Big Band Rehearsal/Sound Check	Paul Murtha supported by Hal Leonard	Manhasset Stage Brolga Theatre
9.50 am – 10.50 am	Primary Classroom	Planning with the Australian Curriculum for Music Teachers	Helen Casey and Andrea Jones (State Schools — Performance)	Federation Room Brolga Theatre
9.50 am – 10.50 am	IM Strings IM Multi	Panel Discussion: Working with What You've Got Chair: Dr Ralph Hultgren AM	Janelle Moore Matt Chambers	Avid Pavilion
9.50 am – 10.50 am	Primary Classroom	My Favourite Things: Responding	Tess Laird	Pearson Pavilion
9.50 am – 10.50 am	Secondary Classroom	Inclusive Music for Diverse Needs (Lower Secondary)	Biddy Seymour supported by Musica Viva	Hultgren Pavilion
9.50 am – 10.50 am	IM Strings	Extend Yourself: Cello Pedagogy for Non- Cellist String Teachers	Anne Svendsen	Alges Pavilion
9.50 am – 10.50 am	IM Multi	Make A Joyous Sound, Rhythm is the Language of Music: Group Drumkit and Percussion teaching in the DRUMnasium	Gary France supported by Groove Warehouse	Band Room Brolga Theatre
9.50 am – 10.50 am	All delegates	Sibelius Ultimate 2019 — Tips you need for Speed	David Dowling (Music EDNet) supported by Avid Technology	Conference Room Brolga Theatre
10.50 am – 11.20 am	1	Morning tea		

FRIDAY 12 JULY — SE	SSION FOUR 11	1.20 am – 12.20 pm		
11.20 am – 12.20 pm	Rehearsal	Gospel Choir Rehearsal/Sound Check	Dr Andrew Legg supported by Yamaha	Manhasset Stage Brolga Theatre
11.20 am — 12.20 pm	IM Strings	Teaching String Techniques Has Never Been So Easy	Dr Kirk Moss supported by Alfred	Federation Room Brolga Theatre
11.20 am — 12.20 pm	IM Strings IM Multi	Conducting 101. Developing your Technique	Dr Ralph Hultgren AM (Conference Patron) Alisa Jones	Avid Pavilion
11.20 am — 12.20 pm	IM Strings IM Multi	Pursuing Diversity from the Podium	Rachael Howley	Pearson Pavilion
11.20 am — 12.20 pm	IM Strings IM Multi	Implementing the Instrumental Music Curriculum for QCE	Dr Damian Hoey	Hultgren Pavilion
11.20 am — 12.20 pm	Technology	Pro Tools – Overview and What's New	Drew Parsons supported by Avid	Conference Room Brolga Theatre
11.20 am — 12.20 pm	IM Multi Secondary Classroom	Music Production and Rockschool in the Classroom	Alyson Locke supported by AMEB Rockschool	Brolga Theatre Foyer
FRIDAY 12 JULY — SE	SSION FIVE 12.	25 pm – 1.25 pm		
12.25 pm – 1.25 pm	Rehearsal	String Orchestra Rehearsal/Sound Check	Dr Kirk Moss supported by Alfred	Manhasset Stage Brolga Theatre
12.25 pm – 1.25 pm	Primary/ Lower Secondary Classroom	The Orff Schulwerk Approach: Creating, Improvising and Responding (Upper Primary/Lower Secondary)	Dr Sarah Brooke supported by the Qld Orff Schulwerk Association	Federation Room Brolga Theatre
12.25 pm – 1.25 pm	Primary Classroom	Inclusive Music for Diverse Needs	Biddy Seymour supported by Musica Viva	Avid Pavilion
12.25 pm – 1.25 pm	IM Multi	Working with Advancing Woodwind Students in a Small Group	Laurinda Davidson supported by Hal Leonard Lee Norrell Bradley Ruben	Pearson Pavilion
12.25 pm – 1.25 pm	Primary Classroom	Assessment Made Easy	Deborah Brydon and Debbie O'Shea	Hultgren Pavilion
12.25 pm – 1.25 pm	Secondary Classroom	Nuts and Bolts: Classroom Management, Logistics and Differentiation Strategies for Secondary Teachers	Monique McMullen and Dr Anthony Young	Alges Pavilion
12.25 pm – 1.25 pm	Technology	Auralia — Ear Training Anytime	Tim Solly supported by Rising Software	Conference Room Brolga Theatre
12.25 pm — 1.25 pm	IM Multi	Make A Joyous Sound, Rhythm is the Language of Music: Group Drumkit and Percussion teaching in the DRUMnasium	Gary France supported by Groove Warehouse	Band Room Brolga Theatre
12.25 pm — 1.25 pm	IM Multi	Woodwind Instrument Repairs for Instrumental Music Teachers	Andrew Berrington supported by Blow Woodwind and Brass Brisbane	Brolga Theatre Foyer
1.30 pm – 2.30 pm		Lunch		
FRIDAY 12 JULY — SE	SSION SIX 2.30	o pm – 3.30 pm		
2.30 pm – 3.30 pm	Rehearsal	Symphonic Wind Band Rehearsal/Sound Check	Dr Jack Stamp supported by Kjos and Encore	Manhasset Stage Brolga Theatre
2.30 pm – 3.30 pm	Primary Classroom	Responding Revamped: Fostering the Development of Musicianship for All Ages through Art and Popular Music and Reflection	Kate Thompson supported by Kodály Qld	Federation Room
2.30 pm – 3.30 pm	Primary Classroom	"Little 'Tars" (ahem ukes) for Little Stars!	Nathan Cahill	Avid Pavilion
2.30 pm – 3.30 pm	IM Strings	Repertoire to Engage Advanced String Orchestras	Lisa Stevenson and Kate Taylor	Pearson Pavilion
2.30 pm – 3.30 pm	Secondary Classroom	Navigating the New QCE and ATAR System	Andrew Reid (State Schools — Performance)	Hultgren Pavilion
2.30 pm – 3.30 pm	Technology	Creating Dynamic Resources using Dorico	Michael Rohanek supported by Yamaha	Conference Room Brolga Theatre
2.30 pm – 3.30 pm	Technology	Musition — Musicology Through Technology	Tim Solly supported by Rising Software	Brolga Theatre Foyer

RIDAY 12 JULY — SE	SSION SEVEN 3.	30 pm – 5 pm		
3.30 pm – 5 pm	IM Strings IM Multi	On the Podium: Advanced Conducting Masterclass [Bring your instrument]	Dr Peter Morris supported by QCGU	Manhasset Stage Brolga Theatre
3.30 pm – 5 pm	IM Multi	Achieving Excellence in the Heterogeneous Band Class	Dr Bruce Pearson supported by Kjos and Encore	Federation Room Brolga Theatre
3.30 pm – 5 pm	IM Multi	Make Your Rehearsals Effective and Efficient	Dr Peter Boonshaft supported by Devirra	Avid Pavilion
:.30 pm – 5 pm	Secondary Classroom	Transitioning Students to the new Senior Secondary Classroom Music Syllabus (Hands-on planning session)	Monique McMullen and Dr Anthony Young	Hultgren Pavilion
3.30 pm – 5 pm	Technology	Auralia and Musition: How to Succeed in Music Theory Without Really Trying	Tim Solly supported by Rising Software	Conference Room Brolga Theatre
.30 pm – 5 pm	Primary and Secondary Classroom	ChoralographyYou asked for it!	Kate Albury	Brolga Theatre Foyer
RIDAY 12 JULY — 20	19 GALA CONCE	RT 7 pm – 10 pm		
7 pm – 10 pm	All Performers	2019 Gala Concert	Kjos and Encore Symphonic Wind Band (Dr Jack Stamp) Alfred String Orchestra (Dr Kirk Moss) Yamaha Gospel Choir (Dr Andrew Legg) Hal Leonard Big Band (Paul Murtha)	Manhasset Stage Brolga Theatre
SATURDAY 13 JULY 2	019 — Arrival an	d registration 8.15 – 8.30am — Information	Booth Trade Pavilion	
3.30 am – 9 am	All delegates	House keeping and daily announcements	Mike Tyler and Tracey Young	Brolga Theatre
SATURDAY 13 JULY -	- SESSION ONE	9 am – 10 am		
9 am – 10 am	All delegates	Music Count Us In Launch	Supported by Music Australia	Avid Pavilion
10 am – 10.30 am		Morning Tea		
SATURDAY 13 JULY -	- SESSION TWO	10.30 am – 12 pm OPEN TO THE PUBLIC		
10.30 am – 12 pm	Primary Classroom	Active Learning in Music — Singing, Games and Activities (P $-$ 4. 10.30 am; 5 $-$ 6. 11.30 am)	P – 4: Deborah Brydon, Debbie O'Shea, Kerry Bennett and Libby McRobert 5 – 6: Megan Thompson and Margaret Hoey	Federation Room Brolga Theatre
0.30 am – 12 pm	IM Multi	Brass Band Bash	Greg Aitken supported by BMS Special guest Russell Gray supported by Yamaha	Riverside Stage
.0.30 am — 12 pm	All delegates	Rhythm Circle	Facilitated by Gary France supported by Groove Warehouse	Avid Pavilion
0.30 am – 12 pm	All delegates	Working with Pro Tools and Live Recording	Drew Parsons supported by Avid Technology	Pearson Pavilion
0.30 am – 12 pm	All delegates	Auralia and Musition 6 — Free Form Questions and Creative Assessment	Tim Solly supported by Rising Software	Conference Room Brolga Theatre
o.30 am – 12 pm	IM Multi	Woodwind Instrument Maintenance	Andrew Berrington supported by Blow Woodwind and Brass Brisbane	Brolga Theatre Foyer
SATURDAY 13 JULY -	- SESSION THRE	E 12 pm – 12.45 pm		
12 pm – 12.45 pm		Lunch, prize draws and official close		

Brolga Theatre – map



BROLGA THEATRE & CONVENTION CENTRE



Pavilions map



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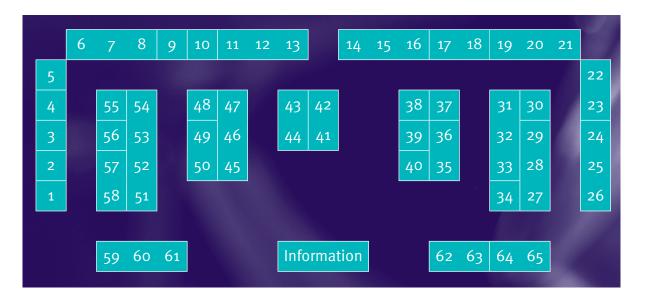








Exhibitors



- 1 Charanga
- 2 Tour Time Music Tours
- 3 Macrosphere
- 4 Queensland Symphony Orchestra/ Opera Queensland
- 5 The Polygon Group
- 6 Shake it up Music
- 7 Shake it up Music
- 8 Shake it up Music
- 9 Alexandra Park Conference Centre
- 10 D'Addario Australia
- 11 Just Percussion
- 12 Just Percussion
- 13 Just Percussion
- 14 Morris Brothers Musical Store
- 15 Morris Brothers Musical Store
- 16 Morris Brothers Musical Store
- 17 Sound Thinking Australia
- 18 Sound Thinking Australia
- 19 Blow Woodwind and Brass
- 20 Blow Woodwind and Brass
- 21 Blow Woodwind and Brass

- 22 Music EDnet
- 23 Music EDnet
- 24 Pearl Flutes/Schagerl
- 25 Conn-Selmer
- 26 ZO/ Wenger
- 27 Brass Music Specialists (BMS)
- 28 Bach
- 29 BMS
- 30 MIDDLE C
- 31 Hal Leonard Australia
- 32 Hal Leonard Australia
- 33 Hal Leonard Australia
- 34 Innovative Music
- IIIIovative masi
- 35 Music Express
- 36 Music Express
- 37 Kaboom Percussion
- 38 McKenzie Music Etcetera
- 39 Thorp Music
- 40 Size Music
- 41 Rockschool
- 42 AMEB
- 43 The Music Spot/Paytons

- 44 The Music Spot/Paytons
- 45 Devirra Music
- 46 Devirra Music
- 47 Devirra Music
- 48 Rising Software
- 49 Ozwinds
- 50 Ozwinds
- 51 Yamaha Music Australia
- 52 Yamaha Music Australia
- 53 Yamaha Music Australia
- 54 Yamaha Music Australia
- 55 Groove Warehouse
- 56 My Mini Music Books
- 57 Optimum Percussion
- 58 Optimum Percussion
- 59 Future Music Australia
- 60 Future Music Australia
- 61 Future Music Australia
- 62 Vivace Music
- 63 Vivace Music
- 64 Encore and Kios
- 65 Encore and Kjos

Foyer: Rural Aid: Gift of Music, Topology, Case Batons (Wed), APRA AMCOS (Thur/Fri)

Maryborough Music Conference 2019 delegates

Robert Adamson Robyn Addison Lizzy Agnew Kate Albury Christine Alderton-Pink Briannah Alexander Trish Allan Christopher Allen Clint Allen

Rebecca Allen-Ankins Diane Alley Janet Alloway Carolyn Anderson Tara Anderson Katherine Anson Eleisha Anthony Ryan Argent

Ethan Arnow Louise Arthy Charlotte Ashcroft **Emily Ashton Graham Ashton** Sue Asser

Sandy Armstrong

Lisa Arnold

William Audley Jane Augustine Helen Ballard Jennifer Barnard Suzanne Bauer Ashley Baxter Jill Baxter **David Bayliss** Larren Bean **Andrew Bell**

Kerry Bennett Anita Berry Trevor Bever

Andrew Biedermann Genevieve Birch Naida Blackley Samantha Blakeney Chantelle Borchardt Julie Boxall Jason Bray Paul Brindley Kym Brown Samantha Brown Shannon Brown

Tony Brown

Bray Park State High School Clinton State School

ACT Instrumental Music Program St Patrick's College, Shorncliffe Kingaroy State High School Bunkers Hill State School Glenala State High School Biloela State High School St Michael's College, Caboolture

Clermont State School Shailer Park State High School

Relief Teacher

Wynnum State High School Mountain Creek State High School Secret Harbour Primary School, WA Trinity Bay State High School Noosa District State High School Macgregor State High School St Anthony's Catholic College,

Townsville Coorparoo State School Wamuran State School Wellers Hill State School Redcliffe State High School Hercules Road State School Department for Education, South

Australia

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Murrumba State Secondary College

Boonah State School Pimlico State High School Mount Isa Central State School Mackay North State High School Rockhampton State High School Windaroo Valley State High School The Friends' School, Tasmania

Innisfail State College

Padua College, Mount Alvernia College and St Anthony's School, Kedron

Runcorn State High School St Michael's College, Caboolture ACT Instrumental Music Program Stuartholme School, Toowong James Nash State High School Patricks Road State School Maroochydore State High School Urangan State High School Rochedale State High School Goondiwindi State School Bundaberg East State School Bundaberg North State High School

Amy Bryant Deb Brydon Kerri Buchanan Garry Buckley Jo Byrnes Leanne Cahill

Michael Cahill Nathan Cahill Jaala Cannon

Caitlin Carte **Iill Cartmill**

Priscilla Catling Nicholas Cavallaro Kathy Cavanagh **Matthew Chambers** Matthew Chapman

Alex Chin Annette Christensen Sophie Christensen

Iulie-Ann Clarke

Kelly Clarke-Flesser Joshua Clifford Angie Clifton

Jenny Conlon Heidi Cooper **Nicky Cooper Grace Cornejo Tomas Corney** John Cosic

Kristie Cote-Perren **Dave Cotgreave** Penelope Coucill Glen Court Brianna Crear Leslie Croker

Meg Crook

Rachel Curtis Craig Dabelstein

Deborah Daley Leisa Dalglish Dana Dalton

Eleanor Dalzell

Paul Damms Corinne Darby **Christine Dare** Laurinda Davidson

Madeliene De Rooy Jones Clare Deady Madison Dedini Lyle Denman

Undurba State School Forest Lake State School Mackay State High School Maroochydore State High School

Nerang State School

Pine Rivers State High School Dakabin State High School Bargara State School

Hervey Bay State High School

North Rockhampton State High School

Kingaroy State School Monto State High School Ormiston College, Cleveland Woongarra State School Fernvale State School Kuluin State School

Indooroopilly State High School Bundaberg North State High School

Stretton State College

Darling Downs South West Queensland

Region

Kirwan State High School

Gladstone State High School Urangan State High School Tullawong State School Kingscliff Public School, NSW ACT Instrumental Music Program

Algester State School Ipswich Central State School St Paul's School, Bald Hills Manly West State School Shailer Park State High School Balmoral State High School

All Souls St Gabriels School, Charters

Padua College, Mount Alvernia College

and St Anthony's School, Kedron

Edge Hill State School

St Joseph's College, Gregory Terrace

Ascot State School

Crescent Lagoon State School

Clinton State School

Mountain Creek State High School Xavier Catholic College, Hervey Bay Bundaberg Christian College

Gracemere State School Brisbane Girls Grammar School Barkly Highway State School

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Rachael Summerville

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Tracey Young - Regional Music Coordinator (North Coast Region)

Dr Damian Hoey - Regional Music Coordinator (Metropolitan Region)

Kellie Kremmer – Regional Music Coordinator (South East Region)

Caroline Lloyd-Doolan - Regional Music Coordinator (North Queensland Region)

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